

Études urbaines du monde anglophone

Bibliographie évolutive
des membres de SEA

2023



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Dirigée par

Marie-Francoise Alamichel

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Envisioning Poverty / Concevoir la pauvreté, volume dirigé par William Dow (2016)

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Les villes au Moyen Âge en Europe occidentale (ou comment demain peut apprendre d'hier), volume dirigé par Marie-Françoise Alamichel (2018)

Études urbaines du monde anglophone : bibliographie évolutive des membres de SEA (Hors-Série, 2019)

Études urbaines du monde anglophone : bibliographie évolutive des membres de SEA (Hors-Série, 2020)

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0 Travaux des chercheurs de SEA

0. 1 Travaux collectifs

Colloque 12-13 septembre 2019, « Représenter la ville : les mots, les gestes et l'esprit ».

ALAMICHEL Marie-Françoise, « l'invention du vocabulaire de la ville dans la littérature médiévale en Europe » (en collaboration avec Frédéric Alchalabi, Danielle Buschinger, Pierre Levron, Raffaella Zanni).

ALFARO Hélène, “Models of Participation and Collaboration in the Shankill (‘Nothing about Us, Without Us is For Us’)”.

BROSSARD Olivier, “The City as Widening Question Mark: New York, N. Why? Photographs by Rudolf Burckhardt. Poems by Edwin Denby”.

DELAHAYE Claire, “A History of National Woman’s Party Headquarters in Washington D.C. Representing Social Movements’ Politics and Memory in the Capital City”.

DRAPER Michèle, « La Cité de G. M. Hopkins : langage et déplacements ».

ROCCHI Jean-Paul, « Le non-lieu identitaire : théorisation et expériences littéraires de l'enfermement urbain ».

Journée d'étude du 28 septembre 2022, « Lieux de mémoire urbains et transculturalité ».

ALAMICHEL Marie-Françoise, « “Twenty-eight noble cities” (William Caxton) : imposer son nom et son empreinte dans l'Angleterre du Moyen Âge ».

BAYS Hillary “Making Place: Building identity via transplantation, a socio-linguistic study of (anglo-)expatriation in France”.

DOW William, “Transcultural Narrative Journalism: Ira Glass’s This American Life”.

DRAPER Michèle, « G. M. Hopkins et le “Gothic Revival” : mémoire et modernité ».

SOUKAI Sandrine, « Le roman anglo-indien comme lieu de mémoire trans-culturelle de Delhi : étude comparée de *Twilight in Delhi* d’Ahmed Ali et *The Ministry of Utmost Happiness* d’Arundathi Roy ».

ROCCHI Jean-Paul, « Lieu de mémoires, lieu de cultures : l’hypotexte chez Colson Whitehead ».

Participation de plusieurs membres de SEA à l’ouvrage édité par William Dow, *Charting the Global: Urban Literary Journalism*, London, New York, Palgrave Macmillan, 2024.

0.2 Travaux individuels

ALAMICHEL, Marie-Françoise, éd., *Les Villes au Moyen Âge en Europe occidentale (ou comment demain peut apprendre d’hier)*, collection Mémoire et territoires, LISAA éditeur, 2018. (<https://lisaa.u-pem.fr/le-lisaa-editeur/ouvrages-parus-dans-la-collection-memoire-et-territoires>)

ALAMICHEL, Marie-Françoise, “London as New Troy”, Jeremy Tambling, ed., *Palgrave Encyclopaedia of Urban Literary Studies*, 2020.

ALAMICHEL, Marie-Françoise, éd., *Les Villes dans la littérature médiévale européenne occidentale*, Paris, Classiques Garnier, 2023. Rédaction des chapitres « Le Dynamisme des rues », « Troie, la ville des origines », « Rome, ville antique et cité papale ».

ALAMICHEL, Marie-Françoise, “Medieval Urban Chronicles as an Early Genre of Literary Journalism in Britain”, William Dow, ed., *Charting the Global: Urban Literary Journalism*, London, New York, Palgrave/Macmillan, 2024.

ALAMICHEL, Marie-Françoise, « Promenade critique dans Londres », Elisabeth Gaucher-Rémond, éd., *Les Émotions en ville. Subjectivité et environnement urbain au Moyen Âge et à la Renaissance*, Paris, Honoré Champion, 2024.

ALFARO-HAMAYON, Hélène, co-organisation de l'événement en ligne « Women and City-making in Belfast & Derry/Londonderry », 18 mars 2021 et du colloque « Making Community in Contemporary Irish Arts », 25-26 novembre 2021.

ALFARO-HAMAYON, Hélène, "Art and Conflict-transformation: Models of Participation and Collaboration in the Shankill", Olivier Coquelin, Brigitte Bastiat and Frank Healy, ed., *Challenges of Peace and Reconciliation Since the Good Friday Agreement*, Bern, Peter Lang, 2021.

ALFARO-HAMAYON, Hélène, « Présentes dans l'espace public, présentes en politique : comment les femmes occupent la cité pour être entendues », communication présentée au colloque « Créatrices de la cité. Penser la ville avec les femmes, de la Cité des Dames aux promenades du matrimoine », Université Gustave Eiffel, 12-14 juin 2023. Publication à venir dans les actes du colloque.

BAYS, Hillary, participe au projet de sociolinguistique « Places » mené conjointement avec William Kelleher (MCF, Rennes 2). Ce projet de recherche vise à rendre compte d'une ville, Paris, et de la constitution des lieux qui s'y effectue, à travers la juxtaposition de ses populations anglophones, francophones et allophones.

BROSSARD, Olivier, co-reponsable du projet de géolittérature comparée retenu par The International Institute of Research in Paris de l'Université de Chicago « The Geopoetics of Twinned Urban Rivers: Seine to Chicago, Calumet to Marne and Beyond » qui prévoit l'organisation de deux colloques transatlantiques en 2024 avec des chercheuses et chercheurs en littérature, architecture, urbanisme et géographie.

BROSSARD, Olivier, "Stacy Szymaszek's Poetic Journalism", William Dow, ed., *Charting the Global: Urban Literary Journalism*, London, New York, Palgrave/Macmillan, 2024.

COPY, Christine, porteuse de projet et coordinatrice pour l'Université Gustave Eiffel, du réseau international de recherche « Le genre bref dans l'espace public », en collaboration avec Irmtraud Behr et Florence Lefeuvre (Paris 3-Sorbonne Nouvelle, coordinatrices du projet), France Dhorne (Université Aoyama Guakin, Tokyo), et Sandrine Bédouret-Larraburu (UPPA). Ce réseau réunit des chercheurs d'universités françaises, japonaises et allemandes, qui travaillent sur la syntaxe et l'énonciation des messages verbaux (écrit et oraux) présents dans l'espace public.

COPY, Christine, S. Bedouret-Larraburu, et R. Nita, éd., *Lexique et frontières de genres*, Presses Universitaires de Pau et des Pays de l'Adour, juin 2023.

COPY, Christine et R. Nita, « Les Énoncés à finalité injonctive dans le code de la route en français et en anglais », I. Berh et F. Lefeuvre, éd. *Syntaxe et sémantique*, Caen, Presses Universitaires de Caen, 2024.

COPY, Christine, « Co-construction du sens et représentation symbolique de la situation dans le code de la route en anglais », F. Dhorne, éd., *L'Implication du récepteur dans les énoncés de l'espace public*, Bern, Peter Lang, 2024.

DOW, William, “Richard Wright: Paris and Ailly”, Richard Wright in *Context*, Michael Nowlin, ed., New York & Cambridge, Cambridge University Press, 2020.

DOW, William, “Richard Wright and Chicago”, Jeremy Tambling, ed., *Palgrave Encyclopaedia of Urban Literary Studies*, 2020.

DOW, William, “Subjective and Objective: Newspaper Columns”, Jason Childs and Christy Wampole, eds., *Cambridge History of the American Essay*, New York & Cambridge, Cambridge University Press, 2022.

DOW, William, ed., *Charting the Global: Urban Literary Journalism*, London, New York, Palgrave/Macmillan, 2024.

LEMOINE, Xavier, co-organisateur du colloque « Theatre and the City », Fondation des États-Unis, Paris, 23-26 juin 2022.

LEMOINE, Xavier, “Theatre and the City”, *Journal of Contemporary Drama in English*, Cyrielle Garson, Xavier Lemoine et Anna Stree, eds., Vol. 11, n° 1, 2023.

LEMOINE, Xavier, “Place-Making, Identities, and the Politics of Urban Life: Theatre and the City”, *Journal of Contemporary Drama in English*, Cyrielle Garson, Xavier Lemoine et Anna Stree, eds., Vol. 11, n° 1, 2023, p. 2-25.

SOUKAIÏ, Sandrine, organisatrice de l'événement “India's Colonial and Postcolonial Cities”, Université Gustave Eiffel, 9 mai 2023. Les deux oratrices étaient Marianne Hillion (Université de Strasbourg): “From Garden-Cities to Gated Communities: Social Exclusion and the Environment in

Contemporary Indian Writing in English” et Ananya Jahanara Kabir (King’s College London): “Fort Creole: India’s Transcolonial Enclaves and their Postcolonial Afterlives”.

SOUKAÏ, Sandrine, “Excavating multi-faceted urban precarity in Amitav Ghosh’s selected works”, William Dow, ed., *Charting the Global: Urban Literary Journalism*, London, New York, Palgrave/Macmillan, 2024.

1. Ouvrages généraux

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3. Villes spécifiques

3.1 Belfast

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3.2 Berlin

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3.3 Chicago

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3.4 Johannesburg. Afrique du Sud

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